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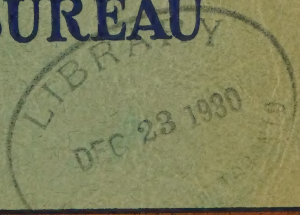
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Canada National Film Board

CATALOGUE OF MOTION PICTURES



PRODUCED BY
CANADIAN
GOVERNMENT
MOTION
PICTURE
BUREAU



DEPARTMENT OF TRADE AND COMMERCE
OTTAWA - CANADA



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Canada National Film Board

(DEPARTMENT OF TRADE AND COMMERCE
CANADA)

HON. H. H. STEVENS, M.P.
Minister



F. C. T. O'HARA
Deputy Minister

CATALOGUE of MOTION PICTURES

Produced by
CANADIAN GOVERNMENT
MOTION PICTURE
BUREAU

OTTAWA - CANADA



F. C. BADGLEY, *Director*

*Copies of this catalogue may be obtained on application
from the King's Printer, Ottawa, Ontario.*

Price, 25c

OTTAWA
F. A. ACLAND
PRINTER TO THE KING'S MOST EXCELLENT MAJESTY
1930

CATALOGUE OF MOTION PICTURES

THE NATIONAL VALUE OF THE FILM

THE motion picture, because it is the closest approximation to actual visualization and because its appeal is universal and its influence far-reaching, is today recognized as the most valuable existing medium for the world-wide dissemination of national information, publicity and advertising.

The motion picture, too, has become a great force in education and is being more and more utilized in this field, while as a factor in creating and encouraging increased development, trade, tourist travel, settlement, etc., its scope is almost limitless and its value immeasurably great.

THE CANADIAN GOVERNMENT MOTION PICTURE BUREAU

Realizing the immense value of motion pictures as a means to create greater knowledge of and interest in Canada, not only among her own citizens but among the people of other countries throughout the world, the Dominion Government, in 1916, became actively engaged in the production and distribution of films for this purpose. In such work, as a government activity, Canada is one of the pioneers.

With the growth and development of the motion picture industry in its many phases, the scope and extent of the Dominion Government's efforts in this direction have been increased until today films depicting Canada are being circulated in practically every civilized country in the world bringing to millions of people, who might not otherwise be reached, clear visualizations of the "Land of the Maple", her resources, opportunities, attractions and other aspects.

Since 1917, the Dominion Government has operated, as a branch of the Department of Trade and Commerce, an organization whose efforts have been specially devoted to this work—the Canadian Government Motion Picture Bureau.

CATALOGUE OF MOTION PICTURES

This Bureau functions as a central organization for the production of motion pictures and other photographic material for general distribution throughout the world as well as for the particular uses of the various Departments of the Dominion Government and allied organizations of national character. In addition, the Bureau deals with many other matters pertaining to the motion picture industry in which the Dominion Government is, or may be, interested.

Under an annual appropriation from the Dominion Government, this Bureau operates a modernly equipped plant for the production of motion pictures and other photographic materials of all kinds at Ottawa, Ontario, and maintains a considerable personnel of experienced executives and technicians to carry on its many activities.

DISTRIBUTION OF CANADIAN GOVERNMENT FILMS

The theatrical or commercial distribution of films produced by the Canadian Government Motion Picture Bureau in various countries or groups of countries is handled by private commercial film organizations either under contract or by special arrangement and Canadian Government films so distributed are sold, leased or rented by these organizations in similar manner and under similar conditions as commercial product of the same type.

In the various non-theatrical and non-commercial fields Canadian Government films are circulated and exhibited, under special arrangement with the Motion Picture Bureau, by agencies, organizations, institutions and individuals engaged in this work as well as by Government officials and representatives at home and abroad and directly by the Bureau itself.

Agencies, organizations, institutions or individuals in Canada or elsewhere who may be interested in the distribution or exhibition of Canadian Government films in any of the above noted fields should forward inquiries to the address given above.

CATALOGUE OF MOTION PICTURES

FILMS AVAILABLE FOR NON-THEATRICAL EXHIBITION

Copies of the films listed in this catalogue and subsequent productions, when released for non-theatrical circulation, are available to responsible organizations, institutions and individuals for non-theatrical exhibition in Canada or elsewhere except for commercial use and subject to existing regulations governing the use of films for such purposes in the territory where exhibition is proposed.

Conditions under which Canadian Government films may be secured for non-theatrical use and other particulars with regard thereto are given, in detail, on Page 7 of this catalogue.

Organizations, institutions or individuals making application for films for the first time may be required to furnish credentials as to their responsibility before films are supplied. Applicants are requested to give full information with regard to their activities and the purposes for which films are required.

The Canadian Government Motion Picture Bureau reserves the right to refuse or terminate film service without liability.

FILM SERVICE

Applicants from points in Canada will be served directly from the Canadian Government Motion Picture Bureau, Ottawa, Ontario, except in special cases when service may be arranged through some authorized distribution agency in or near applicant's territory.

Applicants from points outside Canada will be furnished with a list of the addresses of nearest distribution agencies in their country where films may be obtained for non-theatrical exhibition. In cases where special films are required and are not available through an agency in the country of applicant, shipment will be made direct from the Canadian Government Motion Picture Bureau, Ottawa, Ontario, providing applicant guarantees payment of transportation, Customs and other extra charges involved.

CATALOGUE OF MOTION PICTURES

INFORMATION REGARDING CANADIAN
GOVERNMENT FILMS

The films listed in this catalogue are the product and property of the Canadian Government by whom all rights are reserved.

Films are available in either 35 mm. (theatrical standard) or 16 mm. (standard narrow gauge) size.

Unless otherwise specified, all films are in one reel and require approximately ten minutes to project with standard equipment. Prints of 35 mm. gauge films range from 600 to 1,000 feet in length and prints of 16 mm. gauge films range from 250 to 400 feet in length.

Unless otherwise specified, the titles of all films are in English only. Films available with French-English, French and other languages are so noted in lists of subjects.

For theatrical use, or where proper facilities are provided for the showing of inflammable films, 35 mm. gauge copies are available on either nitro-cellulose or cellulose-acetate stock.

For non-theatrical use it is the policy of the Bureau to supply films of either 35 mm. or 16 mm. gauge on cellulose-acetate (safety) stock only.

The rental or loan of all 35 mm. films is subject to existing laws, statutes or regulations governing the exhibition of such films in applicant's country, province or state.

CATALOGUE OF MOTION PICTURES

CONDITIONS UNDER WHICH FILMS MAY BE OBTAINED

Canadian Government films are supplied only on the definite understanding that the applicant agrees to comply with the following conditions:

- (a) To pay such rental or service charge as may be required providing same has been quoted and accepted by applicant prior to shipment of films.
- (b) To pay ALL transportation charges on shipments of films. (Films will be forwarded C.O.D. and must be returned PREPAID).
- (c) To be responsible for the prompt return of all films in good order.
- (d) To assume liability for the loss, destruction or damage of films while in his possession or in return transit.
- (e) To assume liability for the confiscation or seizure of any film for violation of any Federal, State or Provincial law, statute or regulation except censorship and to assume full responsibility in any prosecution for such infraction.
- (f) To refrain from the use of pins, tape and other damaging articles in mending film breaks and from punching holes, cutting or marking films in any way.

PLEASE DO NOT REWIND FILMS
BEFORE RETURNING

CATALOGUE OF MOTION PICTURES

HOW TO APPLY FOR FILMS

All applications for films, except where it is specially indicated otherwise in the catalogue, should be addressed to:

THE DIRECTOR,
Canadian Government Motion Picture Bureau,
DEPARTMENT OF TRADE AND COMMERCE,
OTTAWA, ONTARIO.

Applications, if from Canada or the United States, should be made to reach the Bureau at least ten days in advance of the date for which films are required. Applications from other countries should be made sufficiently far in advance to allow for shipment to reach consignee on date required.

Applicants are requested to furnish information regarding the purpose for which films are required and as to the type of projection equipment to be used.

Applicants should submit an alternative selection of film subjects so that if any or all of first selection are not available for dates required, subjects from alternative selection may be supplied. In cases where neither first or second choice are available others of equal interest will be substituted.

PURCHASE OF FILMS

Positive prints, in whole or part, of any Canadian Government films, either on 35 mm. or 16 mm. gauge stock, may be purchased from the Canadian Government Motion Picture Bureau, by organizations, institutions or individuals for their own use providing a guarantee is given that same will not be used for advertising or any other commercial purposes, will be confined to non-theatrical exhibition and will not be duplicated or reproduced in any form without written permission.

Further particulars and prices will be furnished on application to:

THE DIRECTOR,
Canadian Government Motion Picture Bureau,
DEPARTMENT OF TRADE AND COMMERCE,
OTTAWA, ONTARIO.

CATALOGUE OF MOTION PICTURES

NOTES

DESCRIPTIVE LIST

of

SEEING
CANADA

Series

ONE REEL FILMS



Available

ON 35 MM. AND 16 MM.

Standard Film

*T*O AVOID MISTAKES
ALWAYS REFER TO FILM
BY BOTH TITLE AND
CATALOGUE NUMBER.

CATALOGUE OF MOTION PICTURES

6. HARVEST OF THE SUGAR MAPLE TREE.

An educational film depicting life in the sugar bush, demonstrating the old and new methods of tapping maple trees, of gathering sap, and transporting it to the kettles. It shows the boiling in modern evaporators, the bottling and canning of the maple syrup in the factory, and finally, an old-fashioned sugar bush party.

7. SALMON FISHING ON THE SKEENA.

An industrial film depicting different methods used in catching salmon, and disclosing the vastness of this industry in the vicinity of Prince Rupert, B.C.

8. THE ENEMY OF THE FOREST.

A fire-prevention picture depicting the evils of carelessness in the woods, the disastrous results therefrom, and the steps taken by the Government towards fire-protection in our forests.

9. A FISH AND BEAR TALE.

An interesting film showing fishing in its various forms on the Miramichi River, New Brunswick, finally ending with the capture alive of three bear cubs. Boys and girls take particular interest in this picture.

11. CAMP FIRES AMONG SNOW PEAKS.

A scenic film of a journey up the Bow Valley into Yoho National Park and Wilcox Pass, showing how alpinists at the top of the world make this ascent into territory hitherto unexplored.

12. FISH AND FISHING FOR EVERYBODY.

An industrial picture treating of the great fish industry of Canada. This film was taken at the Thurlow fish hatchery, Belleville, Ontario, and shows every operation of fish incubation.

18. IN THE VALLEY OF THE YOHO.

A scenic film showing the Yoho Valley and Emerald Lake region in Yoho Park, British Columbia. An interesting climb is made with the Alpine Club of Canada over Mount Vice-President, across its great glacier, down into the Yoho Valley. Beautiful Twin Falls, Takakkaw Falls and Emerald Lake with its girdle of glorious mountains are featured, as is also the camp of the Alpine Club.

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20. THE RETURN OF THE PRINCESS PATS.

An historical film depiction of the return from overseas service of Canada's famous regiment. The S.S. "Carmania", with the Princess Pats on board is shown as it comes up the bay into Halifax harbour, the welcome at Halifax, departure for Ottawa and arrival at Ottawa with the Government and civic welcome, and finally, the happy greetings of Ottawans as the Princess Pats once more march through Ottawa streets.

24. MOUNTAINEERING MEMORIES.

A scenic film of a trip from Banff to Mount Assiniboine, and the efforts made to climb the heights of this tremendous glacier. This film shows in detail the splendid glory of the Canadian Rocky Mountain scenery.

26. A MOTOR BOAT RAMBLE.

A scenic film of a trip in a small motor boat from Belleville to Orillia, Ontario, through the famous Trent Valley canal. The route is through one of the most prosperous and fertile sections of the Dominion, and interesting views are shown of the towns and cities en route and also the beautiful Kawartha lakes region. An interesting portion of the film shows the operation of the world's greatest hydraulic lift lock at Peterborough and also the other mammoth lift lock at Kirkfield.

35. WHERE NATURE SMILES.

A film dealing with the fruit district of the Niagara Peninsula, the "Garden of Ontario". The picture opens with views of this lovely region when the fruit trees are in blossom followed by glimpses of fruit cultivation, picking, shipping, etc.

36. MAKING MONEY.

A film trip through the Royal Mint at Ottawa, the Capital of Canada, showing the various processes in the making of Canada's coinage.

37. TRAPPING TUNA.

One of the series of films dealing with Canada's prolific fisheries and depicting how giant tuna fish are caught along the shores of Nova Scotia and prepared for market.

39. THROUGH THE NORWAY OF AMERICA.

A film of the water cruise between Vancouver and Prince Rupert along the rugged picturesque coast of British Columbia with glimpses of places and things to be seen en route.

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40. THE ROBSON TRAIL.

A scenic travelogue commencing at Winnipeg, Manitoba, through Wainwright National Park and Wild Life Refuge, Jasper National Park and along the famous Skeena River to Prince Rupert, B.C., with glimpses of the outstanding scenic features en route.

42. FROM CATCH TO CAN.

One of the series of films dealing with Canada's great fisheries and depicting how sardines are caught along Canada's Atlantic Coast, transported to the canneries, prepared and canned.

47. COMMUNING WITH THE HEAVENS.

A film trip through the Dominion Observatory at Ottawa, Canada, giving a clear insight into the work of the astronomy, seismography and other scientific undertakings carried on here.

48. INSHORE FISHING ON THE ATLANTIC COAST.

One of the series of films dealing with Canada's Atlantic fisheries and depicting in particular how salmon and lobsters are caught and prepared for the market.

50. WHERE LAKE AND RIVER MEET.

A travelogue film of one of Canada's oldest and most historic cities—Kingston, Ontario, containing glimpses of the outstanding features of the "Limestone City".

52. CANADA'S HIGHWAYS.

An informative film illustrating how Canada's new highways are being constructed together with glimpses of some of her best known motor roads.

54. DOWN NORTH.

The first film ever produced of the MacKenzie River district in Northern Canada, containing glimpses of the great waterway which flows north into the Arctic Ocean together with views of farming, oil-drilling, etc., in this land of great natural resources.

55. NIPIGON TRAILS.

The film story of a canoe trip down the picturesque Nipigon River famed for its scenery, "white water" and trout fishing.

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56. GENTLEMEN CADETS.

A film dealing with historic Royal Military College at Kingston, Ontario—the West Point of Canada, with interesting glimpses of how Canada's future military leaders are trained in the various branches of land warfare.

57. THE VALLEY OF A HUNDRED PEAKS.

A film depiction of a trail ride into the Tonquin Valley, one of the most picturesque sections of Jasper National Park, Alberta, with interesting views of spectacular mountain scenery.

58. JASPER OF THE LAKES.

A picturization of the poem of this name by T. P. O'Connor, the famous Irish statesman and writer. The lines of the poem are illustrated with authentic views of Jasper National Park described therein.

59. FISHIN' TIME.

A film depicting the experiences of a party of anglers on the far-famed Nipigon River, in western Ontario, with glimpses of them "in action" with fighting Nipigon trout as well as views of picturesque scenery of this region.

60. TOP O' THE WORLD.

A film depicting the activities of a party of trail riders and alpinists in the Mount Robson section of Jasper National Park together with views of the outstanding scenic features of this picturesque mountain region.

63. MAINTAINING THE SALMON SUPPLY.

One of the series of films descriptive of Canada's fisheries, which are the largest in the world. This film depicts salmon hatchery operations at Lakelse Lake, Skeena River district, British Columbia.

64. DIGGING UP THE PAST.

A unique and instructive film showing the Badlands of the Red Deer Valley, Alberta, the most prolific field in the world for Palaeontological research, and how dinosaurs are located and secured. The film also depicts the work of assembling the fossilized bones of prehistoric monsters at the Royal Victoria Museum, Ottawa.

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65. RANDOM GLIMPSES OF CAPE BRETON.

A scenic film of the little known beauty spots and historic places of Canada's most easterly territory—Cape Breton, which includes views of historic Louisburg, the Lingan Rock, the rugged northern section of the island around Ingonish and the beautiful Bras d'Or Lake district.

75. ON THE SKEENA RIVER.

A film dealing with the salmon fisheries on the world's greatest salmon stream, showing the methods of catching and the preparation of fish in the canneries. This is one of the series of subjects on Canada's extensive fisheries.

76. WITH GUN AND DOG.

A sporting film depicting the experiences of a party of sportsmen on a deer-hunting expedition in the Laurentian Hills district adjacent to the city of Ottawa.

77. LEAVES FROM A RANGER'S NOTE BOOK.

A travelogue film depicting the experiences of a Rocky Mountain Ranger in picturesque Jasper National Park, and containing a host of beautiful and out-of-the-ordinary scenic material, edited and titled in unique manner.

78. A GREAT LAKES ROMANCE.

A travelogue film, into which has been interwoven an interesting little story, of a boat trip through the Upper Great Lakes. This film contains views of Windsor, Sarnia, Sault Ste. Marie, Ontario, Port Arthur and such interesting features as Kakabeka Falls and the Beautiful St. Mary's River.

79. WINTER WITCHERY OF NIAGARA.

Famous as one of the world's greatest scenic spectacles, Niagara in winter dress is incomparably beautiful. This film depicts the glories of the great cataract under the Frost King's magic mantle when its picturesque environs are transformed by frozen spray into weirdly beautiful and fantastically shaped ice formations.

80. FRONTIERS OF THE NORTH.

One of a series of films dealing with the Canadian Government Arctic Expedition of 1922, and depicting the first leg of the northward journey from Quebec City to Pond's Inlet, Baffin Land. Included are views of the departure of the expedition from Quebec, the voyage through the northern ice floes, a polar bear hunt, the killing of an Arctic seal, typical Arctic scenery and intimate glimpses of the Eskimos of Baffin Land.

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81. THE AMBITIOUS CITY.

A descriptive film of the "Birmingham of Canada"—Hamilton, Ontario, with glimpses of its business, industrial and residential sections, and its many beauty spots and interesting features.

82. MOTORING IN CLOUDLAND.

A scenic travelogue of the new Banff-Windermere highway through the central Canadian Rockies and the completing link of the world's most spectacular motor route—the 4,200 mile Grand Circle Tour of Canada and the United States. Interspersed with views of the magnificent scenery along the route are unique glimpses of the wild life of the National Parks in the vicinity of the famous resort, Banff, Alberta.

83. POLICING THE ARCTIC.

One of a series of films dealing with the Canadian Government Arctic Expedition of 1922, and particularly with the location and establishment of Canada's most northerly white settlement at Craig Harbour, Ellesmere Island. The film contains interesting glimpses of Eskimo life in this region.

84. A MOUNTAIN MEMORIAL.

A scenic film of Mount Edith Cavell, named in honour of the heroic British nurse. This mountain is one of the dominating features of Jasper National Park, in addition to being one of the greatest peaks in the Canadian Rockies. Included in the film are views of the mountain itself from various angles, Jasper Park Lodge and groups of tourists on the famous Athabaska Trail, views of Ghost Glacier and of Lake Cavell, at the base of the Mountain.

85. THE STORY OF A CAN OF SALMON.

An informative film depicting in an interesting and non-technical manner how salmon is canned in the great canneries of British Columbia. Every step in the process from delivering the catch to the cannery to completed product is graphically shown.

86. A SCENIC WONDERLAND.

A descriptive scenic film of Jasper National Park, Alberta—Canada's largest national playground. Included are interesting views of Jasper Park Lodge, the splendid new tourist hotel at Lac Beauvert, together with glimpses of many of the most noted scenic features of the Park.

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87. THE ATHABASKA TRAIL.

A picturization of the poem of this name by Sir Arthur Conan Doyle. The sub-titles of the picture are from the poem and are illustrated by exceptionally beautiful and authentic views taken not only along the famous trail itself but at many points throughout Canada.

88. WITH ROD AND FLY.

A sporting film of special interest to followers of Izaak Walton. It depicts, in a somewhat lighter vein, the experiences of a party of fishing enthusiasts on one of the many small lakes of the Upper Gatineau River district near Canada's Capital City.

89. MONARCHS OF THE PLAINS.

A film visit to Buffalo Park, Wainwright, Alberta, where the Dominion Government has established a great national reserve for the once nearly extinct buffalo, as well as yak, elk, and other wild life. Besides, interesting views of these former monarchs of the plains and how they are cared for, this film depicts the cross-breeding of buffalo with domestic cattle to develop new and hardier animals.

90. WHERE BEAUTY DWELLS.

A scenic travelogue film of one of the most picturesque and interesting trips for visitors to Jasper National Park—the trip from Jasper Lodge to Maligne Lake. In addition to views of the famous Maligne Trail, Maligne Canyon and Medicine Lake, this film depicts the beauties of Maligne Lake—said to be one of the most wonderful in the Canadian Rockies.

91. WINTER SPORTS IN CANADA.

The Dominion of Canada in winter offers opportunities for probably more and diverse outdoor winter sports than any other country in the world. This film depicts many of the most popular winter activities among the Dominion's sport lovers.

92. THE RIVER OF DEEP WATERS.

The name Saguenay is an Indian term for deep waters and the famous Quebec stream that bears this name amply justifies its appellation. This film depicts the steamer trip from Quebec to quaint Chicoutimi and offers glimpses of Murray Bay, Tadousac, the famous Capes, and other features that have made this river famous for its historic associations and scenery.

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95. IN AND AROUND MONCTON.

A scenic and informative film dealing with the City of Moncton, New Brunswick, and its environs, including glimpses of the outstanding features of that interesting city; the famous tidal "Bore" of the Petitcodiac River—a natural phenomenon not found elsewhere on the American continent; the splendid sea-beaches at Point-du-chene; the unique "Rocks" at Hopewell Cape. This film also includes views of the silver fox industry which flourishes in this district.

96. DOWN BY THE SEA.

A scenic travelogue picturization of that section of Nova Scotia's picturesque south shore, adjacent to Halifax, including glimpses of that historic city and its environs; views along beautiful St. Margaret's Bay and Hubbards—famed for its tuna fishing; and views of Chester, the "Newport of Nova Scotia".

97. LUMBERING IN BRITISH COLUMBIA.

British Columbia produces many million feet of lumber annually and one-third of the total output of Canada. Her immense forests contain probably the finest timber in the world today and in this educational film, replete with scenic beauties, is depicted, in graphic manner, the lumbering operations, from the felling of the giant trees to the export shipping of the finished product.

98. THE CRADLE OF CONFEDERATION.

Charlottetown, Prince Edward Island, the capital of Canada's smallest province, is replete with historic associations. It was in Charlottetown in 1864 that the meeting was held which resulted in the confederation of the various provinces into the Dominion of Canada. This film illustrates many of the charms of this quaint little city.

100. IN QUEST OF THE BRONZE-BACK.

The Bronze-back is probably the sportiest and most fighting species of bass and this film depicts the experiences of a party of anglers on a fishing expedition at Lake Weslemkoon, Ontario, where these finny warriors are found in great numbers.

101. GLIMPSES OF GREENLAND.

Godhavn, the capital of Greenland, is a port of call for all venturers into the Baffin Bay district of the Arctic. This film was secured during one of the Canadian Government Arctic Expeditions that visited this quaint northern outpost and contains interesting glimpses of the region, its Eskimo inhabitants and their lives.

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103. AMID ALPINE SNOWS.

A film depiction of the experiences of members of the Alpine Club of Canada on one of their annual climbs at Berg Lake and Mount Robson.

104. THE GIBRALTAR OF AMERICA.

A scenic travelogue of the historic fortified city of Quebec—probably the most unique and picturesque city in the New World. The film takes the viewer on a short journey around the famous battlements and scenes of historic association.

106. THE BUSY BORDER CITIES.

A scenic travelogue of the city of Windsor and adjacent towns which have become known as the "Busy Border Cities."

108. JUST WHAT THE DOCTOR ORDERED.

Fishing belongs to the imaginary ills like Spring Fever and Wanderlust and the best cure is to get off beside some lake or stream with rod and fly. This film depicts the experiences of some "patients" ailing with this mysterious malady and how they were cured in the bass-fishing waters of northern Ontario.

109. CANADA'S COSY CORNER.

A film depicting the pastoral beauties of Prince Edward Island, Canada's smallest province.

110. THE GARDEN OF THE GULF.

Prince Edward Island, Canada's smallest but most densely populated province is essentially an agricultural province. This film shows why the Island is often termed "the million acre farm."

112. THE CITY OF LOYALISTS.

A scenic travelogue of one of Canada's most historic and interesting cities and one of the Dominion's greatest maritime ports. Views contained show the world famous Reversing Falls, the landing place of the United Empire Loyalists, and other scenic and historical features.

114. A SEASIDE SUMMERLAND.

Nova Scotia's Atlantic coast has countless scenic attractions and places of unusual charm. In this film are included glimpses of picturesque towns, quaint villages and other points of interest along the South Shore from Yarmouth to Halifax.

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115. THE CITY OF STATELY ELMS.

A scenic travelogue of Fredericton, the historic capital of New Brunswick, which is famed for the wealth and beauty of its trees and scenic situation.

116. HARVESTING THE DEEP.

The deep sea fisheries of the Maritime provinces of Canada are among the most prolific in the world. This film depicts how Nova Scotia fishermen gather their harvest of cod, haddock, flounders and other fish off the Cape Sable Banks.

117. THE MARITIME PROVINCES.

First of the series of three films entitled "Canada from Coast to Coast", and containing glimpses of many of the outstanding features of the Provinces of Nova Scotia, New Brunswick and Prince Edward Island. Included are views of the cities of Halifax, Charlottetown, St. John, Fredericton and Moncton, the scenic beauties of Cape Breton, Nova Scotia's south shore, the Annapolis Valley and the Restigouche Valley and glimpses of fox farming in Prince Edward Island and hunting and fishing in New Brunswick.

118. THE HEART OF CANADA.

Second of the series of three films entitled "Canada from Coast to Coast", and containing views of the outstanding places of interest in the Provinces of Quebec and Ontario. Included are glimpses of the cities of Quebec, Montreal, Ottawa, Toronto and Hamilton, the scenic beauties of the Gaspé Peninsula, along the St. Lawrence River, the Highlands of Ontario, and of Montmorency Falls, the Great Lakes and Niagara Falls.

119. THE LAST GREAT WEST.

Third of the series of three films entitled "Canada from Coast to Coast", and containing views of many of the outstanding features of the Provinces of Manitoba, Saskatchewan, Alberta and British Columbia. Included are glimpses of the cities of Winnipeg, Regina, Edmonton, Vancouver, Victoria and Prince Rupert, as well as the great grain growing areas of Western Canada, the scenic beauties of the Canadian Rockies, Jasper National Park, Wainwright National Park and the Pacific coast of British Columbia.

121. FIGHTING FOREST FIRES.

A film depicting how the Forest Service combats the fire menace in Canada's vast forest regions and how the rangers patrol the woods.

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122. THE BIRDS OF BONAVENTURE.

Glimpses of the famous Canadian bird sanctuary at Bonaventure Island in the Gulf of St. Lawrence and the various types of Canadian sea-fowl that nest in countless thousands on the cliffs of this picturesque home of birds.

123. MAGIC MINAS.

The Minas region of Nova Scotia, the ancient home of the Acadians, has been forever made famous by the poet Longfellow. This film offers glimpses of the outstanding scenic and historical features of this picturesque sea-lapped region.

124. WHEN GUIDE MEETS GUIDE.

A film depiction of the annual tournament of the Nova Scotia Guides' Association when woodsmen match skill and prowess in unique wilderness sports and woodcraft.

125. THE APPLES OF ANNAPOLIS.

A film tour of the famous Annapolis Valley, Nova Scotia, Canada's most extensive apple growing region in blossom time and later, when the fruit is being harvested. Containing many pictorially beautiful scenes, this subject illustrates the various phases of the apple industry.

126. THE CITY BY THE SEA.

A travelogue of historic Halifax, the capital of Nova Scotia, one of Canada's greatest ports and a city of much interest and charm.

127. 'MID SUNSHINE AND SEA-BREEZES.

A scenic travelogue of the southwestern section of Nova Scotia, a region of unusual beauty and interest, including views of Digby, Bear River and the quaint French Shore.

128. BATTLING WITH MUSKIES.

A sporting film replete with action, depicting a fishing trip in the lake district of Northern Ontario and containing thrilling views of expert anglers in action against the fiercest and largest of fresh water fish—the maskinonge.

129. WITH DOG TEAM AND SNOWSHOES.

The joys of a winter holiday in northern Ontario are illustrated in this film depicting the experiences of a winter vacation party in the Lake Penage district.

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130. THE TRAIL RIDERS OF JASPER.

Hundreds of miles of picturesque, well-beaten mountain trails in Jasper National Park, in the heart of Canadian Rockies, offer many attractions to visitors. This film depicts the experience of a party of visitors to park who "hit the trail" on horseback over some of these trails.

131. WHERE SNOWTIME IS JOYTIME.

Ski-ing—that exhilarating winter sport introduced to the world by Norsemen—has become probably Canada's most universally popular winter pastime. This film illustrates the joys and thrills of this form of winter sport as indulged in by members of the world's largest ski clubs in the snow-clad Gatineau Hills adjacent to Ottawa—Canada's Capital.

133. SALMON ANGLING ON THE RESTIGOUCHE.

The picturesque Restigouche, most noted of the many rivers in northern New Brunswick, is famed the world over for its scenery and salmon fishing. This film depicts a canoe trip on this lovely stream and includes in addition to angling scenes replete with action, glimpses of wild life and other interesting features.

134. TIGERS OF THE NORTH.

The maskinonge, the fiercest and gamest of fresh water fish is known as the "Tiger of the North." It is found in the greatest numbers in lakes and waterways of northern Ontario. This film, of special interest to anglers, depicts the experiences of a large party of expert fishermen in the Lake Vermillion district.

135. THE LAND OF EVANGELINE.

A scenic travelogue of the historic Minas region of Nova Scotia immortalized in Longfellow's famous poem "Evangeline". The film contains interesting views of the scenery of this old Acadian land as well as glimpses of Evangeline's Well, Grand Pré, the old dykes, mighty Blomidon and other famous landmarks.

136. WHERE WINTER SPORT IS KING.

Few places on the American continent offer more attractions to the visitor than the picturesque old city of Quebec and nowhere can winter sports of all kinds be enjoyed to better advantage as this film demonstrates.

CATALOGUE OF MOTION PICTURES

137. THE CONQUEST OF THE FOREST.

A scenic and informative film depicting logging operations in a lumber camp in the timber tracts of northern Ontario and Quebec, containing views of lumber jacks at work felling trees and preparing logs, also views of how logs are transported from the forest to waterways.

138. A BIT OF HIGH LIFE.

A scenic film following the journeys of alpinists on unblazed trails near Lake Louise, depicting the wonders of Bow Lake, and finally taking the traveller after many adventurous climbs into the Columbia ice area and back to Laggan.

139. A REGION OF ROMANCE.

A scenic travelogue of the famous Lake of Bays region of the Highlands of Ontario famed not only for its matchless scenery, but as a wonderful summer resort. This film depicts, in an interesting manner, the scenic and other attractions of this lovely wilderness playground.

140. FALLING WATERS.

An exceptionally beautiful scenic film depicting many of Canada's most picturesque and spectacular waterfalls with descriptive poetic sub-titles selected from the works of famous nature poets.

141. RIDE 'EM COWBOY.

Nothing exceeds the thrills and excitement of a western rodeo and in this film depicting the now world-famous annual Stampede at Calgary, Alberta, one may view famous cowboys and riders compete in unique and exciting contests such as broncho-busting, wild steer and horse riding, etc.

142. INVADING MUSKIELAND.

An angling film depicting the experiences of a party of fishermen in quest of the fierce and crafty maskinonge in Northern Ontario. Included are splendid scenic views, interesting views of camp-life in the wilds and exciting pictures of the anglers in action.

143. FIFTEEN MINUTES FROM SKY-SCRAPERS.

A scenic travelogue of Vancouver's famous forest playground, Stanley Park, including views of the Harding Memorial, Pauline Johnson Monument, the park Zoo, the giant hollow tree, Siwash Rock, and English Bay.

CATALOGUE OF MOTION PICTURES

144. CANOE TRAILS THROUGH MOOSELAND.

A scenic and nature film depicting a canoe trip through the wilds of north-eastern Canada and containing glimpses of picturesque woodland and waterways as well as many exceptional close-up "action" views of moose, deer, bear, beaver and other wild life on land and water.

145. NOMADS OF THE SEA.

A scenic and bird-life film taken along the northern shores of the Gulf of St. Lawrence—the home of countless thousands of little known Canadian sea-fowl. This film is of especial interest to bird-lovers in that it contains many intimate views of Gulls, Murres, Eider Ducks, Cormorants, and other rare birds nesting in their native haunts.

146. TENDERFOOT TRAILS.

A depiction of the experiences of three city men who sought something new in the way of vacations on a "Dude Ranch" in the heart of the Canadian Rockies. In addition to countless glimpses of mountain scenery the film contains splendid action views of cowboys riding wild, bucking horses, trail riding, angling for rainbow and cut-throat trout in glacial lakes and streams, a visit to a Cree Indian encampment and other interesting features.

147. WHEN WINTER COMES.

It is one thing to spend the winter sitting around the radiator and grouching about the weather—and quite another to get out of doors, where the air is clean and crisp and the snow crunches under your feet! Banff, in the Rocky Mountains, has become a western rendezvous for winter sports, and there one skates or goes sleigh riding, or even risks his neck on skis amidst the most glorious of winter scenery.

148. YOHO!

"Yoho!" is the word the Indians used to express surprise and wonder. What more suitable name could have been chosen for that little valley in the Canadian Rockies? A dozen waterfalls—Takakkaw, Point Lace, Twin Falls and the rest of them—are tumbling all over themselves to get into it. And we, as we climb the High Line Trail, and look down from the top of the world, are lost in the natural beauty of it all. When at last we find our voice it is to echo the old Indian cry of "Yoho!"

CATALOGUE OF MOTION PICTURES

149. THE CITY OF SUNSHINE.

"Sunshine and flowers"—thus it is that one thinks of Victoria, the capital of British Columbia. Its enterprising business district is only overshadowed by its beautiful gardens. Such places of interest as Beacon Hill Park, the Mayor's Garden, the Dominion Observatory (which houses the second largest telescope in the world) and the Butchart Gardens, are famed across the Continent.

150. THE KICKING HORSE TRAIL.

Opening with the incident which gave the Kicking Horse Pass its name in 1858, the picture follows the new motor road from Lake Louise to Golden. Winding up and down, around and across it is a succession of sudden glories, among which are the Natural Bridge, Snowpeak Avenue, the Great Divide and Wapta Falls. It is a tribute to the triumph of courage and engineering which forced a passage through the very backbone of the continent.

151. THE DRIVE IS ON!

Every year with the spring break-up, our northern rivers leap to life, and the Drive is on! Under the guidance of armies of lumberjacks, the logs which have been cut during the winter make their long journey down to the mills. The deviltry of roaring swollen rivers, huge jams, hairbreadth escapes from icy duckings—the log-drive is a thrilling adventure, a constant battle in which dexterity and ingenuity are pitted against the Unexpected.

152. SEEKING STEELHEADS.

"Steelheads" are not, as one might suppose, cohorts of some Cromwellian host; nor are they a little known Indian tribe. They are a species of trout peculiar to the Pacific Coast of Canada known among angling enthusiasts as one of the finest of game fish. A quest for them leads us on a little film journey to Vancouver Island where, incidentally, we glimpse the scenic glories of the Qualicum district and finally "come to grips" with these finny warriors in their native haunts.

153. WHEN DAY IS DONE.

The sky is a blaze of colour in the west, and under its spell the world lays aside its day's work to muse awhile in the stillness of dusk. Each sunset brings a new combination of colours, a different mood. The camera has caught and woven into a little picture poem these glories—old yet ever new—which come to thrill the soul of man when day is done.

CATALOGUE OF MOTION PICTURES

154. CANADA'S PACIFIC GATEWAY.

Three score years ago, where Burrard Inlet dents the coastline of Canada, stood a tiny trading post. Today on this same site stands the Dominion's largest Pacific port and one of her greatest cities—Vancouver. With mountain heights, ocean shores and forest realms as its borders, this western metropolis has many charms and attractions many of which are portrayed in this short travelogue of Vancouver and its scenic environs.

155. CANADA'S QUEEN CITY.

Because it is not only Canada's second greatest city in size and importance but one of much charm, Toronto, the capital of the Province of Ontario, is aptly known as the Dominion's "Queen City". This short travelogue offers glimpses of the city's many attractions and outstanding points of interest including views of the world's greatest annual fair—the Canadian National Exhibition.

156. CANADA'S METROPOLIS.

Not only one of the largest and most important cities but the second largest ocean-port on the North American continent, Montreal, the metropolis of Canada, with a history indelibly linked with the development of the New World and its old French-English atmosphere, has many and varied features of interest. This short travelogue offers glimpses of many of the "highlights" of this historic and cosmopolitan city.

157. THE CITY AT THE FOOTHILLS.

Situated at the foothills of the great Canadian Rockies in a region of vast natural resources, Calgary, is the commercial centre of the Province of Alberta. This travelogue presents interesting views of many of Calgary's outstanding features of interest including glimpses of its world-famous "Stampede" and the Turner Valley oil-fields.

158. LAURENTIAN LURES.

'Mid the rolling hills of the Laurentians, stretching like a giant crescent across Quebec from the St. Lawrence to Hudson's Bay, are myriad lakes and waterways abounding in game fish. This short film depicts the experiences of a party of anglers in their quest for speckled trout, and the story of a unique wager with a surprising climax. It is replete with fishing action and human interest.

CATALOGUE OF MOTION PICTURES

159. RAMBLES IN GASPEZIA.

Uttering out into the Gulf of St. Lawrence like the claw of a giant lobster—a region of sea-seared cliffs, rolling hills and quiet pastoral scenes—lies Gaspe, the Normandy of Canada. It is like turning back the pages of the Book of Time as the camera takes you through this land of striking scenery, picturesque Quebecois fisher-folk and quaint customs that makes it unlike any other place on the North American continent.

160. AN ANGLER'S IDYLL.

Two enthusiastic devotees of the art of Izaak Walton take us into the picturesque highlands of Ontario—a region of virgin forests and myriad waterways—and we see them whipping the clear sparkling brooks to lure the fighting speckled trout. We see the crimson spotted battlers lashing out at the lures and envision of the suspense of the anglers themselves as the fish leap and thresh to win clear. As a background for this thrilling action we have the natural beauty of the deep woods of northern Ontario at their best.

161. NIMRODS IN DUCKLAND.

On the wings of October's northern blasts come the ducks, pausing in their passage south to rest upon the broad bosom of the upper St. Lawrence. Here the camera joins a party of hunters in quest of these feathered prizes, and brings to you striking scenes of great flocks at rest upon the water and sweeping upward in flight, of hunters lying wait behind their "blinds", shooting, hitting, missing, and intelligent retrievers glorying in their part of the sport. This film provides a living record of a day's shooting crammed into ten minutes of action.

162. DAUGHTER OF THE GLACIERS.

High among the snow-capped peaks of Jasper National Park lies this gem of Nature—Maligne Lake. Cold, clear, beautiful, it was born in the high-flung glaciers, guarded long by a company of alpine Titans that lift their great heads into the clouds. In this film you are taken on a round of the Lake by boat, bringing before your eyes enough beauty to make you believe the words of a famous artist who said: "Where others are chamber music, Maligne is a great orchestra."

CATALOGUE OF MOTION PICTURES

163. HIGH TRAILS.

High trails in the Canadian Rockies lead to scenic wonders unsurpassed and in this film the camera joins a party of trail-riders as they start from Jasper Park Lodge over the Maligne Lake-Shovel Pass trail, pausing en route to view the wonders of Maligne canyon, the soft beauty of Medicine Lake and the glories of Maligne Lake. The return journey takes us upward over the famous Shovel Pass to gaze upon a canvas that only Nature in her best mood could paint—vast panoramas of rocky, snow-capped alplands, vari-coloured slopes and myriad great peaks melting into the hazy blue.

164. A LITERARY FISH STORY.

A world-renowned literary trio—Rex Beach, famous author, Ray Long, noted magazine editor, and Roy Howard, publisher of the Scripps-Howard newspapers—lay down their pens long enough to grasp their fishing rods and hie themselves to the Jacques Cartier River, famous trout stream in the Laurentians. In this film the camera registers their experiences in quest of the wily speckled trout of this region.

165. ISLES OF ROMANCE.

From the Land of the Maple to the Land of Palms you are carried in this picturization of a boat trip from Canada through the glorious isles of British West Indies to Britain's only territorial possession in South America—British Guiana. The camera brings to you glimpses of the scenic beauties, historic points of interest and other features of Bermuda, St. Kitts-Nevis, Antigua, Montserrat, Dominica, St. Lucia, Barbados, St. Vincent, Granada, Trinidad and Demerara.

NOTE: A three reel version of this film entitled "Islands of Romance" produced for the Canadian National Railways may be secured on application direct to this company.

166. THRILLS AND SPILLS.

Ski-jumping, both for participant and onlooker, is undoubtedly the most spectacular and thrilling form of the great Norwegian sport that has become the most universally popular of Canadian winter pastimes. In this film noted experts are seen in action at the great Rockcliffe ski-tower, Ottawa, Canada, and the "slow-motion" camera and telephoto lens provide a unique opportunity to analyze their grace and skill.

DESCRIPTIVE LIST
of
SPECIAL
DEPARTMENTAL
FILMS

Produced by
CANADIAN GOVERNMENT
MOTION PICTURE
BUREAU



APPLICATIONS *for* FILMS IN
THIS SECTION SHOULD BE
MADE *to the* DEPARTMENT
INDICATED.

COPIES of these films may be
purchased from Canadian Govern-
ment Motion Picture Bureau upon
receiving permission from interested
Department, and can be made to order
on either 35 mm. or 16 mm. film.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF AGRICULTURE

DOMINION LIVE STOCK BRANCH

Application for the films listed below should be made to:
DOMINION LIVE STOCK COMMISSIONER,
Department of Agriculture,
OTTAWA, ONTARIO.

1066. EGGS AND HEALTH—Two reels.

A subject in the form of a dramatic story illustrating the advantage of Government Graded Eggs. It also shows the grading methods employed under Government supervision.

1067. SELECTING A LAYING HEN—One reel.

An informative subject showing how good producing hens can be selected.

**1068. PROFIT AND LOSS IN CANADIAN WOOL
MARKETING—One reel.**

An educational and technical film illustrating the proper methods of raising, shearing and preparing wool for shipment; also the value of co-operative marketing.

1069. BACKYARD POULTRY RAISING—One reel.

An informative film illustrating the best methods of poultry raising, especially in urban districts.

**1070. MARKETING AND PROCESSING CANADIAN
HOGS—Three reels.**

An educational and technical film illustrating the methods employed in the raising, marketing and processing of hogs as carried out under the supervision of the Federal and Provincial Governments.

NOTE: French edition also.

1071. SWINE PRODUCTION—Two reels.

An educational film illustrating the best methods of selecting breeding stock, housing, weaning, feeding and exercising swine, also examples of the best types produced.

NOTE: French edition also.

CATALOGUE OF MOTION PICTURES

1072. THE EGG CASE PLAN—One reel.

An informative and educational subject dealing with the "Egg Case Plan" as developed by Federal authorities to insure the best and most profitable handling of eggs from producer to consumer.

1073. CANADIAN POULTRY—One reel.

An informative film designed to give details with regard to World's Poultry Congress held in Ottawa, Canada, in 1927.

1088. TURKEY TIME IN MANITOULIN—One reel.

In recent years, Manitoulin Island, on the northern shores of Lake Huron, has become one of the foremost poultry breeding districts of Canada. In this film are portrayed the various phases of the commercial turkey industry in this section.

1089. A DAY IN DUCKLAND—One reel.

An educational and instructional film demonstrating modern commercial methods of rearing and fattening ducks as carried on at the famous Brome Lake Duck Farm, Knowlton, Quebec.

1090. POULTRY RAISING IN BRITISH COLUMBIA— One reel.

A scenic and educational film depicting various phases of the Poultry Industry in the Province of British Columbia.

1091. CO-OPERATIVE POULTRY MARKETING IN WESTERN CANADA—One reel.

An educational and informative film depicting the various details of co-operative poultry marketing in the winter months as carried on by the poultry "pools" of the Western Provinces.

1104. MONTREAL—THE EGG MARKET—One reel.

A special film designed to illustrate for the egg producers of eastern Canada how their products are handled by the large storage houses, distributors, shippers and wholesalers in Montreal.

NOTE: French edition also.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF AGRICULTURE

DOMINION EXPERIMENTAL FARMS

Application for the films listed below should be made to:

THE DIRECTOR,
Central Experimental Farm,
OTTAWA, ONTARIO.

**1065. PRODUCTION AND DEVELOPMENT OF NEW
VARIETIES OF GRAINS—Three reels.**

An informative and technical film subject illustrating the work of the Dominion Experimental Farms in the production and development of new varieties of grain and showing methods of plant breeding, crossing of different varieties, propagation of new varieties, and development of new varieties of grains for distribution. This film also illustrates the value of Government "Registered Seed" and how commercial grain is handled from field to ocean port.

**1092. CANADIAN NATIONAL EGG-LAYING CONTEST—
Four reels.**

An informative film illustrating the methods and practices used in the Canadian National Egg-Laying Contest held annually at the Central Experimental Farm, Ottawa, and showing how registered poultry are developed.

DEPARTMENT OF AGRICULTURE

DAIRY AND COLD STORAGE BRANCH

Application for the films listed below should be made to:

THE COMMISSIONER,
Dairy and Cold Storage Branch,
Department of Agriculture,
OTTAWA, ONTARIO.

1074. TWO DOORS ON MAIN STREET—Two reels.

An informative and educational subject in the form of a dramatic story designed to show the benefits to be derived from proper feeding methods for children and the beneficial aspects of milk and its many by-products as an aid to good health.

CATALOGUE OF MOTION PICTURES
DEPARTMENT OF AGRICULTURE

ENTOMOLOGICAL BRANCH

Application for the films listed below should be made to:

THE DOMINION ENTOMOLOGIST,
Department of Agriculture,
OTTAWA, ONTARIO.

1075. THE GYPSY MOTH—Two reels.

An informative and educational subject dealing with the Gypsy Moth—a devastating pest of our trees—and how the Federal authorities are combating its spread in Canada.

DEPARTMENT OF AGRICULTURE

FRUIT BRANCH

Application for the films listed below should be made to:

DOMINION FRUIT COMMISSIONER,
Department of Agriculture,
OTTAWA, ONTARIO.

1100. GROWING CANADIAN APPLES—Two reels.

Few people realize the extent of Canada's apple industry—stretching as it does from the Atlantic to the Pacific. Nor do they appreciate the vast amount of preparatory work involved to bring these apples to such a high quality. The story of apple growing—experimental work in developing new and better varieties, laying out new orchards, grafting to save injured trees, how insect enemies are controlled, the glories of blossom time, and so on—make a film of rare interest both to those engaged in the industry and to those of the public who want to know why "there's a delight in every bite!"

1101. MARKETING CANADIAN APPLES—Three reels.

That Canada's apple harvest amounts to more than three million barrels a year, gives some idea of the size of this great industry. How the apples are picked and packed—by box in British Columbia, (where girls pack as many as a hundred and fifty a day!); by barrel in the east—how they are carefully graded according to size and quality, and guaranteed through government inspection; their journey to the terminal markets; and the export trade, are highlights in a film which gives in popular style the story of marketing Canadian apples.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF IMMIGRATION
AND COLONIZATION

Application for films listed below should be made to:

THE DIRECTOR OF PUBLICITY,
Department of Immigration & Colonization,
OTTAWA, ONTARIO.

1060. TWENTY MINUTES IN CANADA.—One reel.

An informative subject designed to illustrate the opportunities that await prospective settlers in Canada and what they may expect from the time of their arrival in the Dominion until they have become successful farmers.

1105. CANADIAN CHAMPION PLOUGHMEN—One reel.

A film depiction of typical annual ploughing matches held in various parts of Canada when expert agriculturists, young and old, match skill in turning furrows.

1106. BOY FARMERS IN CANADA—Two reels.

An informative film illustrating how the British Dominion and Provincial Governments co-operate in placing British boys on selected Canadian farms, with views of reception and distribution homes provided for young immigrants of this type and depictions of their life and training on Canadian farms.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF THE INTERIOR

DOMINION FOREST SERVICE

Application for films listed below should be made to:

THE DIRECTOR,
*Dominion Forest Service,
Department of the Interior,
OTTAWA, ONTARIO.*

8. THE ENEMY OF THE FOREST—One reel.

An educational film on fire protection and forest conservation that depicts the evils of carelessness in the woods, the disastrous results therefrom, and the steps taken by the Government to protect the forests from destruction by fire.

1099. FOREST FIRE FIGHTERS OF THE SKIES—Two reels.

An informative film depicting how Canada protects her forests from the ravages of fire by aerial patrol and service. The film shows the operations of air station engaged in this work, views of the aerial patrol over our forest areas and how fire-fighting equipment is transported to scenes of conflagrations by air and how fires are actually fought by the aerial forest protection forces.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF THE INTERIOR

NORTH WEST TERRITORIES
AND YUKON BRANCH

Application for the films listed below should be made to:

THE DIRECTOR,
*North West Territories and Yukon Branch,
Department of the Interior,
OTTAWA, ONTARIO.*

**1077. CANADIAN GOVERNMENT ARCTIC EXPEDITION,
1922—Six reels.**

A motion picture record of the Canadian Government Arctic Expedition of 1922 (untitled, but containing animated maps).

**1078. CANADIAN GOVERNMENT ARCTIC EXPEDITION,
1923—Five reels.**

A motion picture record of the Canadian Government Arctic Expedition of 1923 (untitled, but containing animated maps).

**1079. CANADIAN GOVERNMENT ARCTIC EXPEDITION,
1924—Six reels.**

A motion picture record of the Canadian Government Arctic Expedition of 1924 (untitled, but containing animated maps).

**1080. CANADIAN GOVERNMENT ARCTIC EXPEDITION,
1925—Four reels.**

A motion picture record of the Canadian Government Arctic Expedition of 1925 (untitled, but containing animated maps).

1095. IN THE SHADOW OF THE POLE—Four reels.

An informative film depicting Canada's eastern arctic regions in many of its phases. This film is a record of the Canadian Government Arctic Expedition of 1928.

1103. THE ARCTIC PATROL—Four reels.

An informative film depicting additional phases and aspects of Canada's eastern Arctic regions as well as life and conditions therein. The film also contains many intimate glimpses of the wild life of this territory. This film is the official record of the Canadian Government Arctic Expedition of 1929.

CATALOGUE OF MOTION PICTURES
DEPARTMENT OF THE INTERIOR

NATIONAL PARKS OF CANADA BRANCH

Application for the films listed below should be made to:

THE COMMISSIONER,
National Parks Branch,
Department of the Interior,
OTTAWA, ONTARIO.

1050. THE HOME OF THE BIRDS—One reel—bilingual titles.

The first of a series of films entitled "Canadian Sea Fowl" and dealing with the north shore of the Gulf of St. Lawrence where many varieties of Canadian sea fowl make their home and breed their young in protected areas. The film includes glimpses of the scenery and inhabitants of this district.

1051. THE NORTH SHORE—One reel—bilingual titles.

The second of a series of the films entitled "Canadian Sea Fowl", and dealing with the bird life along the north shore of the Gulf of St. Lawrence, where the Federal authorities have established protected areas for sea fowl.

1052. THE AMERICAN EIDER DUCK—One reel—bilingual titles.

The third of the "Canadian Sea Fowl" series, dealing with the American Eider Duck, how it lives, nests and breeds its young, together with views of how eider-down is collected, cleaned and made ready to be used in the manufacture of eider-down quilts, pillows, etc.

1053. NOMADS OF THE OCEAN—One reel—bilingual titles.

The fourth of the "Canadian Sea Fowl" series, and dealing with the life and habits of the Puffin, Common Murre, Ringed Murre and Razor-billed Auk, and how they are protected under the migratory Birds Convention Act.

1054. FLEET WINGS—One reel—bilingual titles.

The fifth of the "Canadian Sea Fowl" series, and dealing with the life and habits of the Herring Gull, the Ring-billed Gull and the Caspian Tern.

CATALOGUE OF MOTION PICTURES

1055—BIRDS RARE AND FANTASTIC—One reel—bilingual titles.

The sixth of the "Canadian Sea Fowl" series, and dealing with the life and habits of the Red-throated Loon, the Double-crested Cormorant and the Common Cormorant.

1056. WHISTLING SWANS—One reel—bilingual titles.

An interesting and informative film dealing with the hundreds of wild Whistling Swans, Canadian Geese and other birds which every spring pause in their spring migration from the Carolinas to the Canadian Arctic, in the waters in the vicinity of Kingsville, Ontario, where a sanctuary has been established by the Federal authorities. This film also includes glimpses of Canada's famous bird-man, Jack Miner, and his private bird sanctuary near Kingsville.

1057. BIRD NEIGHBOURS IN SUMMER—One reel—bilingual titles.

An educational subject on bird protection, dealing with common varieties of birds that nest in close proximity to habitation in the summer months, showing how they may be protected and how one may make friends with them.

1058. BIRD NEIGHBOURS IN WINTER—One reel—bilingual titles.

An educational subject on bird protection, dealing with birds commonly seen in winter and how the bird-lover may protect and make friends with them.

1059. A SUMMER GARDEN AND ITS BIRDS—One reel—English titles.

A pictorially beautiful and educational subject depicting the garden of a bird-lover and showing how one may enhance the beauty of a city dwelling and make friends with birds commonly found therein. This film contains intimate views of many feathered friends.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF MINES

GEOLOGICAL SURVEY

Application for the films listed below should be made to:

THE DIRECTOR,
Geological Survey,
Department of Mines,
OTTAWA, ONTARIO.

64. DIGGING UP THE PAST—One reel.

NOTE: See "Seeing Canada Series".

1076. HUNTING DINOSAURS IN THE BADLANDS OF ALBERTA—Two reels.

An informative and educational subject dealing with the work of the Geological Survey in the Badlands of Alberta with especial regard to palaeontological research and illustrating how the bones of dinosaurs and other animals who lived millions of years ago are located and secured, later to be assembled for exhibition and scientific study.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF AGRICULTURE

GOVERNMENT OF THE PROVINCE
OF QUEBEC

Application for the films listed below should be made to:

POULTRY DIVISION,
Department of Agriculture,
Province of Quebec,
QUEBEC, P.Q.

**1102. THE CANADIAN CHANTECLER—Two reels—French
English titles.**

An educational and instructional film produced in co-operation with the Department of Agriculture of the Province of Quebec dealing with the development of a new breed of Canadian poultry known as "the Chantecler" by the Oka Agricultural Institute, La Trappe, P.Q., together with views of the Poultry Husbandry Department of this Institute.

CATALOGUE OF MOTION PICTURES

DEPARTMENT OF TRADE AND
COMMERCE

MISCELLANEOUS FILMS

Application for films listed below should be made to:

THE DIRECTOR,
Canadian Government Motion Picture Bureau,
Department of Trade and Commerce,
OTTAWA, ONTARIO.

1061. EXPORT TRADE AND PROSPERITY—Two reels.

An educational subject designed to show the proper methods of manufacturing, packing and shipping for export and the benefits to be derived therefrom.

1062. PACKING FOR EXPORT—One reel.

An educational and technical subject depicting proper and improper methods of packing goods for export to foreign countries.

1085. NURSING OUR NEIGHBOURS—Three reels.

Produced in conjunction with the Department of Health and the Victorian Order of Nurses for Canada, illustrating the work of the latter and kindred organizations and the advantages of community welfare work and home nursing instruction in general.

1087. FRAZIL ICE—One reel.

A technical subject illustrating the principle of the formation of Frazil or "Anchor" ice, together with scientific experiments demonstrating how its formation may be prevented. The film concludes with some views of ice-breaking operations on the St. Lawrence River and also the cutting of ice for commercial purposes.

**1096. NATIONAL CELEBRATION OF CANADA'S
DIAMOND JUBILEE—Three reels.**

An historic film record of the National Celebration of Canada's Diamond Jubilee at Ottawa, including views of all outstanding events such as the inauguration of the Victory Tower, carillon, etc.

CATALOGUE OF MOTION PICTURES

1097. SIXTY YEARS OF CANADIAN PROGRESS— One reel.

A film depicting the growth of the Dominion of Canada since Confederation, commencing with a graphic illustration of its territorial growth and followed by comparative illustrations of its progress as exemplified in the growth of its cities and industrial centres.

1098. CANADA WELCOMES THE ROYAL PRINCES— Two reels.

An historical film record of the principal events in connection with the visit of H.R.H. The Prince of Wales and H.R.H. Prince George to the Capital of Canada in 1926.

CATALOGUE OF MOTION PICTURES

CANADIAN FORESTRY ASSOCIATION

Application for the films listed below should be made to:

THE MANAGER,
Canadian Forestry Association,
Standard Bank Building,
OTTAWA, ONTARIO.

8. THE ENEMY OF THE FOREST—One reel.

An educational film on fire protection and forest conservation that depicts the evils of carelessness in the woods, the disastrous results therefrom, and the steps taken by the Government to protect the forests from destruction by fire.

NOTE: French edition also.

1064. FOREST FLASHES—One reel.

An educational and informative subject containing short interviews with famous Canadians on the subject of fire-protection of our forest resources.

NOTE: French edition also.

1093. TWO SONS OF MONSIEUR DUBOIS—Two reels.

The Dubois family had always been followers of the soil. Now that the pioneer days were over and the homestead a well-established farm, old Monsieur Dubois was anxious to see his sons settled in life. The eldest son stayed at home to help his father. The two younger sons decided to go up to the new lands in the north and there carve out their own homesteads from the forest. The story of their work, their happy marriages, their struggles for success, seemed strangely parallel, and yet for one there were only disappointment and failure, while for the other came triumphs and prosperity. And it all hinged on two things—proper land settlement and forest fire protection. "Two Sons of Monsieur Dubois" is a very human story, containing sequences of such varying appeal as the wedding of Jean, the burning of the home of Jacques' neighbour, and the election of Jean to represent his district in Parliament.

NOTE: French edition also.

CATALOGUE OF MOTION PICTURES

1094. SPARE TIME—Two reels—(Produced by "Province of Ontario Pictures".)

Jack Baldwin decided that the Fire Rangers had a pretty soft time of life when there weren't any forest fires. They could spend the summer canoeing, camping, fishing—and get paid for it! So Jack took the examination and became a Fire Ranger. But under his Chief, big Jim Archer, life wasn't such a bed of roses. There were cabins to be built, trails to be cleared, look-out towers to be raised, and so many other jobs which kept him from loafing, that Jack rebelled. His Chief told him what he thought of him in no uncertain terms, and then by showing him what a wonderful work of forest conservation the rangers were doing in their "spare time" completely won Jack over. How he became one of the best men in the service and how when a forest fire did come along, he was able to save the life of his Chief, forms a thrilling climax to the story.

NOTE: French edition also.

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